**Middle School Art 2018-2019**

Week 1- August 13-17

Objective: Students will go over rules and procedures of the art room as well as create our sketchbooks.

Week 2-3- August 20-31

Bellringer: What are the elements and principles of design?

Objective: Students will work in groups to create posters based on the elements and principles of design. These posters will include the assigned element or principle of design as well as examples of it. They will be given two weeks to complete it.

Arkansas Frameworks:

CR.1.6.1 Collaboratory combine concepts to produce a new solution for art-making (e.g. group murals, found object art, recycling)

CR 1.7.1 Apply strategies to combat and overcome blocks in the creative process (e.g., sketching, brainstorming, journaling)

CR 1.8.1 Document the early stages of the creative process (e.g., sketching, journaling, photographing)

Week 4- September 4-7

Bellringer: What is a critique?

Objective: Share with students what a critique is and how to conduct an appropriate critique. Then have students critique each other’s artwork. Discuss the elements and principles of design. Discuss the next project. If there is time left students will draw in their sketchbooks.

Week 5-7- September 10-28

Bellringer: What is a line and how does it impact art?

Objective: Discuss line as a foundation of art. Teach students about the technique “zentangles”. Demonstrate examples and have students spend the first week doing practice sheets. The week after that, the students will start sketches for their own zentangle project.

CR 1.7.1 Apply strategies to combat and overcome blocks in the creative process (e.g., sketching, brainstorming, journaling)

CR 1.8.1 Document the early stages of the creative process (e.g., sketching, journaling, photographing)

CR 2.6.1 Demonstrate openness to using new artistic processes (e.g.,ideas, materials, methods, approaches) using grade-level appropriate elements of art and principles of design

* Drawing
* Painting
* Sculpture
* Printmaking
* Mixed media

CR 2.7.1 Demonstrate persistence in using new artistic processes (e.g., ideas, materials, methods, approaches) using grade-level appropriate elements of art and principles of design

* Drawing
* Painting
* Sculpture
* Printmaking
* Mixed media

Week 8-10- October 1-19

Bellringer: What are color families?

Objective: Have students experiment with colors while understanding the color wheel, primary colors, secondary colors, and tertiary colors. Talk about the importance of knowing what colors mix well together.

Have students take a pre-test to see what they know

Let students experiment with different colors with gradients by using chalk pastels.

Students will spend the next two weeks after creating a composition with a silhouette and color background using pastels. They will be required to have a defined foreground and background and to use at least one color family.

CR 2.6.1 Demonstrate openness to using new artistic processes (e.g.,ideas, materials, methods, approaches) using grade-level appropriate elements of art and principles of design

* Drawing
* Painting
* Sculpture
* Printmaking
* Mixed media

CR 2.7.1 Demonstrate persistence in using new artistic processes (e.g., ideas, materials, methods, approaches) using grade-level appropriate elements of art and principles of design

* Drawing
* Painting
* Sculpture
* Printmaking
* Mixed media

Week 11-13 October 22- November 9

Bellringer: Name 5 famous artist

Objective: Have students work in groups to research an assigned famous artist. They will be given a list of questions to help guide their research such as: what type of medium does that artist use, was this artist modern or more contemporary, and does this artist have artwork up in any museums? Students will work together to create a powerpoint and will be required to present it together.

CR 1.6.2 Formulate an artistic investigation of personally relevant content for creating art (e.g., interviews, research, surveys)

CR 1.8.2 Collaboratively shape an artistic investigation for creating art or design (e.g, models, dioramas, product development.)

P .6.6.2 Apply organizational strategies (e.g., graphic organizers, sketching, journaling) during the planning of a presentation that communicates a concept or ideas about a work of art.

P .6.7.2 Design a presentation that is visually clear and compelling using images and words that communicate a concept about a work of art (e.g., PowerPoint, hands-on demonstration, video, poster)

Week 14-16 November 12-30

Bellringer: What is clay?

Objective: Teach students all about creating sculptures through clay. Teach students the terminology, show them how to sculpt the clay, how to preserve it while still working on it so it doesn’t dry out, and how to fire and glaze it. This will be an all new media for the school so teaching students about it will require establishing the responsibility of using clay and the time and dedication it needs.

Students will create a tile with an animal face on it. It will need to have texture as well as register as a low-relief sculpture. Craftmanship will play a big role in the success of the project.

CR .2.6.2 Demonstrate the safe and responsible use of traditional and/or new media and tools

* Conservation
* Norms
* Craftsmanship
* Media literacy

CR .2.7.2 Justify, with guidance, the need to be responsible in the use of traditional and/or new media tools

* Conservation
* Norms
* Craftsmanship
* Media literacy
* Social media

CR .2.8.2 Justify the need to be responsible in the use of traditional and/or new media and tools

* Conservation
* Norms
* Craftsmanship
* Media literacy
* Social media

Week 17-19 December 3-18

Bellringer: What is shading?

Objective: Shaded candy canes- have students begin by learning about shading and doing some practice pages. Students will learn where shading applies depending on the light source as well as how to make shadows realistic. The second week students will shade in color by filling in candy canes. They will get to add their own colors and put a highlight in. Students will cut it out and make holiday cards out of it.

CR 2.6.1 Demonstrate openness to using new artistic processes (e.g.,ideas, materials, methods, approaches) using grade-level appropriate elements of art and principles of design

* Drawing
* Painting
* Sculpture
* Printmaking
* Mixed media

CR 2.7.1 Demonstrate persistence in using new artistic processes (e.g., ideas, materials, methods, approaches) using grade-level appropriate elements of art and principles of design

* Drawing
* Painting
* Sculpture
* Printmaking
* Mixed media